

# American National Anthems

## Bass Clarinet

## The Star Spangled Banner

Francis Scott Key

Edited by Robert A. Hudson

John Stafford Smith

Arr. by R. M. Stults

8

16

24

32

49

57

64

**A** *f*

**B** *f*

**C**

**D** *ff*

**E** *rit.* *a tempo* *ff* *rit.* *ff*

**F** *mf* **America** **Moderato**

**G** *mp*

**H** *f*

**I** *mf*

*cresc.* *rit.*

Detailed description: This is a musical score for Bass Clarinet, arranged by R. M. Stults. The score is for 'The Star Spangled Banner' by Francis Scott Key, edited by Robert A. Hudson. It is in 3/4 time and features various dynamics and articulations. The score is divided into measures, with measure numbers 8, 16, 24, 32, 49, 57, and 64 marked. The score includes sections labeled A through I. Section A starts with a forte (f) dynamic. Section B also starts with a forte (f) dynamic. Section C is marked with a forte (f) dynamic. Section D is marked with a fortissimo (ff) dynamic. Section E includes a ritardando (rit.) and a tempo change to 'a tempo'. Section F is marked with a mezzo-forte (mf) dynamic and 'Moderato'. Section G is marked with a mezzo-piano (mp) dynamic. Section H is marked with a forte (f) dynamic. Section I is marked with a mezzo-forte (mf) dynamic. The score concludes with a crescendo (cresc.) and a ritardando (rit.) marking.